

AUDITION NOTICE



NEW MINOWA PLAYERS

presents *The Hunchback of Notre Dame*

Audition Dates: April 22 & 23, 2023

New Minowa Players Theatre

906 South Mill Street, Decorah

New Minowa Players Theatre is excited to announce auditions for *The Hunchback of Notre Dame*. There are 5 principal acting roles plus an acting ensemble of an additional 20-25 individuals who will play supporting and cameo roles including Romani, gargoyles, soldiers, and citizens of Paris. There is also an SATB choral ensemble of 24-32 singers, serving as a “Greek Chorus”, situated within the set for the entirety of the show and providing accompanying vocals, as well as their own featured numbers.

The audition process will be as follows:

Everyone auditioning must fill out this [AUDITION FORM](#) before the audition date. Be prepared to submit any and all potential rehearsal conflicts when you fill out the form. Please note that by auditioning, you are obligating yourself to a considerable rehearsal and performance process. Please be certain that you are willing and able to make this commitment.

Those auditioning for solely the Choir are called at your choice of 10:00am on Saturday or 1:00pm on Sunday. Please be prepared to do some sight-reading and test of range on a first-come, first-serve basis. No additional preparation is required.

Those auditioning for principals and/or the Congregation are called at the start of their chosen time block. 5 people will audition in each block. Individuals should prepare a 16-32 bar vocal selection and a 60-second monologue to be performed individually (please do not sing a song from *Hunchback*), then will learn and perform a brief dance call as a group. Dress in comfortable clothing and footwear that you can move in safely.

Callbacks, if necessary, will be Tuesday, April 25 at 6:00pm.

Auditions are open to individuals 14 years and older. While adapted from the beloved Disney film, please be aware the show is a darker and more mature version, closer to Victor Hugo’s novel. Please take note that being invited to audition for this production, either directly or indirectly, does not guarantee a role.

See descriptions below for more information about principal and ensemble roles. Actors of any ethnicity or gender identity are encouraged to audition.

Performances will be held at the **Decorah High School Auditorium, Thursday, June 22 - Sunday, June 25, 2023.**

If you have any questions please contact director Cydney Weitzel, cydneyweitzel@gmail.com or 563-370-4325.

CASTING BREAKDOWN (in order of appearance):

CLAUDE FROLLO

Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the Roma "vermin," even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

Gender: Male

Age: 40 to 50

Vocal range top: D4

Vocal range bottom: E2

QUASIMODO

The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda. Big-hearted, and brave when need be.

Gender: Male

Age: 20 to 30

Vocal range top: Bb4

Vocal range bottom: Bb2

CLOPIN TROUILLEFOU

The clever and charismatic King/Queen of the Roma. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, they're witty and playful, but they boast a darker, serious nature when not performing for the crowd.

Gender: Any

Age: 30 to 40

Vocal range top: G4

Vocal range bottom: C3

CAPTAIN PHOEBUS DE MARTIN

Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frollo.

Gender: Male

Age: 25 to 40

Vocal range top: Ab4

Vocal range bottom: Ab2

ESMERALDA

A beautiful and free-spirited Romani woman who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

Gender: Female

Age: 20 to 30

Vocal range top: Db5

Vocal range bottom: Eb3

In addition to the above principal roles, The Hunchback of Notre Dame will have 2 ensembles, a featured acting ensemble and a choral ensemble:

THE CONGREGATION

A group of strong and dynamic musical theatre performers who all function as Narrators and play multiple featured roles. These actors will play 40+ roles including named roles listed below, Romani, gargoyles, soldiers, and citizens of Paris. All Congregation members are expected to be comfortable with some movement, with some skilled dancers. Expected to work with the directing team to create dynamic characters. Any acrobatic or instrumental skills are a plus (you'll be asked to note those on your audition form!)

JEHAN FROLLO

Claude's reckless younger brother. With Florika, he fathers Quasimodo, who he leaves in his brother's care. Wild, passionate, and strong-willed.

Gender: Male

Age: 20 to 30

Vocal range top: Eb4

Vocal range bottom: G#2

FLORIKA

A Romani woman and Quasimodo's mother.

Gender: Female

Age: 20 to 30

Vocal range top: F5

Vocal range bottom: C#4

FATHER DUPIN

A priest of Notre Dame and Claude and Jehan's guardian.

Gender: Male

Age: 40 to 60

Vocal range top: A4

Vocal range bottom: C4

LIEUTENANT FREDERIC CHARLUS

Lieutenant of the Cathedral Guard and loyal friend to Phoebus.

Gender: Male

Age: 20 to 30

KING LOUIS XI

King of France, nicknamed the Prudent.

Gender: Male

Age: 40 to 50

TRIBUNAL

A judicial officer.

Gender: Male

Age: 20 to 50

Vocal range top: E4

Vocal range bottom: G2

MADAM

Owner of a brothel and safe haven for the Roma.

Gender: Female

Age: 35 to 50

SAINT APHRODISIUS

A stained-glass image that comes to life.

Gender: Male

Age: 30 to 50

Vocal range top: E4

Vocal range bottom: B2

THE CHOIR

A talented group of singers, the Choir will be a separate ensemble from the Congregation. This choral ensemble will be on stage throughout the show and provide accompanying vocals. The Choir will not be responsible for learning choreography or staging and will be able to hold music, therefore, the time commitment for the Choir is less significant. The Choir will rehearse separately from the Congregation, will join as a full cast before tech week, and will be expected at all dress rehearsals and performances. Choral experience is appreciated.